



### Event Licences

[churches.uk.ccli.com/events](http://churches.uk.ccli.com/events)

If your church holds an event lasting up to 14 days, an Event Licence is available for the CCL, MRL, PPL and CVL.

Call us on **01323 436100** or email: **info@ccli.co.uk** for more information.

### Centralised Payment Processing

CCLI can arrange for a single payment to be made annually by a denomination's head office on behalf of all churches within a particular denominational group. If enough churches are included, CCLI can consider offering a discount on the cost of the Church Copyright Licence (CCL).

For more details please contact Customer Relations. Tel: **01323 436101** or email: **info@ccli.co.uk**

### About CCLI

CCLI was established in 1988 to provide a copyright solution for churches wanting to legally reproduce the words of hymns and worship songs, as overhead projectors and photocopiers replaced hymnbooks. We want to help churches to focus on ministry rather than copyright law, whilst also ensuring that copyright owners are fairly rewarded for their work.

Our Customer Services team is here to help with any query regarding the use of copyright material in church.

Call us on: **01323 436100** or email: **info@ccli.co.uk**

**connect** your worship team to the **ultimate** song library

Any church which holds a Church Copyright Licence (CCL) can benefit from a subscription to SongSelect, a website offering easy, legal and affordable access to the lyrics, chord and lead sheets for thousands of popular hymns and worship songs.

To apply or find out more visit:  
**uk.ccli.com/songselect**

Watch the **SongSelect** video

## Not sure which licence(s) you need?

This Quick Guide Licence Table will help you determine which licence(s) you require. Alternatively, complete our online HealthCheck: [uk.ccli.com/healthcheck](http://uk.ccli.com/healthcheck)

	CCL	MRL	CLA CL	PRSFM CL	PPL CL	CVL	SongSelect Basic	SongSelect Advanced Melody
Does your church reproduce/project the words of hymns and worship songs?	✓							
Does your church make audio or video recordings of your church services (non-commercial use only)?	✓							
Does your church photocopy or scan hymns and worship songs from authorised publications or downloads from authorised music websites?	✓	✓						
Does your church photocopy from magazines, activity books or non-music publications?			✓					
Is music performed live on your premises during activities outside of Acts of Worship?				✓				
Are commercial music recordings played on your premises during activities outside of Acts of Worship?				✓	✓			
Does your church perform music or play music recordings, but only during Acts of Worship?	No licence necessary							
Does your church show films or film scenes outside of Acts of Worship?				✓		✓		
Does your church show films or film scenes, but only during Acts of Worship?						✓		
Would your church like to legally download song lyrics?	✓						✓	
Would your church like to legally download song lyrics, chord sheets and lead sheets?	✓							✓

*Please contact CCLI for licence information regarding events, video recording services/weddings and web streaming, or if your activity is not covered by any of the above.*

Tel: **01323 436100** Email: **info@ccli.co.uk** /ccliuk

[uk.ccli.com/churches](http://uk.ccli.com/churches)



# UK Churches



Simple, legal and affordable solutions to your copyright needs

[uk.ccli.com/churches](http://uk.ccli.com/churches)



CCLI appreciates that copyright can be confusing. We're here to offer guidance and support through the maze of copyright licensing.

### Why is Copyright Important?

Copyright is the intellectual property right of creators of original musical, literary and dramatic works. When their work is used by others, copyright owners are entitled to be paid.

The Copyright, Designs and Patents Act 1988 provides copyright owners with economic and moral rights in their work. This means they can charge anyone who wishes to copy, perform or record their work for any commercial or non-commercial use and protect it from any offensive or unapproved changes.

### Copyright in Your Church

If you make your own song sheets/service sheets, or project words using an OHP or computer projection system, then by law you must have direct permission from the owner, or the cover of a licence.

If your congregation only uses hymnbooks during worship, then the fee for copyright permission was included in the purchase price of each book. However, this doesn't include the right to reproduce or photocopy from it.

### Multimedia Technology

Many churches now show films, host concerts, play recorded music and make audio/video recordings of services and events. CCLI can provide a solution to the various copyright infringements that could be made, and we now act on behalf of Christian Video Licensing International (CVLI), The Copyright Licensing Agency (CLA), Mechanical -Copyright Protection Society (MCPS), PRS for Music and Phonographic Performance Ltd (PPL) making their licences available to the church community.

### Are there Exceptions?

Copyright doesn't last indefinitely and works eventually enter the Public Domain. For more information visit [uk.ccli.com/public-domain](http://uk.ccli.com/public-domain)

There are various exemptions under Fair Dealing for education and research. Generally these do not apply in church situations. For more information visit [uk.ccli.com/fair-dealing](http://uk.ccli.com/fair-dealing)

### Where Do I Start?

An easy way of assessing the licences you require is to complete our quick Church HealthCheck at [uk.ccli.com/healthcheck](http://uk.ccli.com/healthcheck). We can then advise you about what you may need, and what you don't.

For the latest information on copyright and the possibilities our licences create visit: [uk.ccli.com/churches](http://uk.ccli.com/churches)

## Introducing our licences



### The Church Copyright Licence (CCL)

[churches.ccli.co.uk/ccl](http://churches.ccli.co.uk/ccl)

If you print song/service sheets or hymnbook supplements, make OHP acetates, or project song words from a computer, the CCL is the most convenient way of obtaining permission to use the vast majority of worship songs and hymns. It also permits you create customised musical arrangements where no published version is available and to record your services as a keepsake or for those unable to attend.

**Required for: Reproducing song words/storing song words on computer for projection**



### The Music Reproduction Licence (MRL)

[churches.ccli.co.uk/mrl](http://churches.ccli.co.uk/mrl)

A typography right often exists in a typeset page or file meaning permission is required to reproduce it using a photocopier or scanner. The MRL permits you to photocopy from authorised commercial music publications or sheet music downloaded from authorised websites so long as one original publication or file is owned by a member of the licensed church. It also permits the sharing of digital files (e.g. by emailing a PDF or via a network of screens). The MRL is available as a supplement to the Church Copyright Licence (CCL).

**Required for: Photocopying from music publications**



### The Copyright Licensing Agency (CLA) Church Licence

[churches.ccli.co.uk/cla](http://churches.ccli.co.uk/cla)

If you photocopy directly from non-music publications (e.g. study books, children's games/puzzles, drama scripts etc.) you may need the CLA Church Licence. Always check the copyright information printed within the publication to confirm whether a licence is required.

**Required for: Photocopying from non-music publications**



### The PRS for Music Church Licence

[churches.ccli.co.uk/prsfm](http://churches.ccli.co.uk/prsfm)

If you or others perform live music or play commercial music recordings on church premises outside of Acts of Worship\*, you require a PRS for Music Church Licence. This also covers up to six concerts/recitals a year. (When playing music recordings a PPL Church Licence is also required, see below)

\*PRS for Music and PPL both currently waive the requirement for licence cover for music played or performed during Acts of Worship (i.e. regular services, weddings/funerals).

**Required for: Playing commercial music recordings/ Live music performances**



### The PPL Church Licence

[churches.ccli.co.uk/ppl](http://churches.ccli.co.uk/ppl)

If you play commercial music recordings outside of Acts of Worship\*, you require a PPL Church Licence as well as a PRS for Music Church Licence as they cover different rights within a recording. With both licences you'll be permitted to play music at events, coffee mornings, parent & toddler groups, keep-fit classes, discos, etc.

\*PRS for Music and PPL both currently waive the requirement for licence cover for music played or performed during Acts of Worship (i.e. regular services, weddings/funerals).

**Required for: Playing music recordings (PRSFM licence also required)**



### The Church Video Licence (CVL)

[churches.ccli.co.uk/cvl](http://churches.ccli.co.uk/cvl)

Videos and DVDs available for purchase or hire are not intended for public viewing. If you show film scenes during sermons, or if you plan to show an entire film for outreach or entertainment, the Church Video Licence, covering most major producers/distributors, is the most convenient way of obtaining permission. Films shown outside of Acts of Worship (i.e. regular services) will require the additional PRS for Music Church Licence to cover music on the film's soundtrack.

**Required for: Showing films (PRS for Music licence may also be required)**

