

FUNDING FOR CHURCH BUILDING PROJECTS

Guidance note

from the Church Buildings Office

February 2020



Few parishes today can raise enough money to meet the cost of major repairs or new facilities without help from grant-making bodies, and raising money for the building is sometimes regarded as a distraction from the 'real' work of the Church. However, experience shows that a well-run appeal is an opportunity for outreach and for bringing together different sections of the community. Success depends on enthusiasm, hard work and persistence. Good organisation and delegation will help to spread the load. It is also important that prayer is central to the appeal; that is the Church's *raison d'être*. An appeal prayer summing up the hopes of the venture will enable all to participate in the project, even if they have very little financially to contribute. Even if your appeal is a low-key affair, your paperwork can still stand out from others with very little effort.

Grant-giving trusts complain that on average two out of three submissions from PCCs are inadequate. Typically, they fail to make clear:

- What the money is wanted for
- When it is wanted
- How much money is in hand or promised

Sometimes the applications do not even state the location of the church concerned, which has to be guessed from the address of the correspondent! Not surprisingly, many grant-making trusts will simply reject applications where further research is needed, as they have neither the time nor resources to fill in the gaps. Occasionally someone from a particular trust may want to visit the church to see that what is proposed is necessary or desirable.

The process of obtaining and completing all the necessary forms can seem daunting. A certain amount of co-ordination and persistence is required, so the job needs to be done by someone who is used to dealing with paperwork. Several points should be borne in mind when preparing to make applications to grant-making bodies.

- Make a short-list of those bodies that it would be appropriate to contact. This document is divided into sections depending on the type of project involved. The description of each organisation gives a short summary of the types of works and buildings that each will consider funding. It will waste your time and

theirs if you are applying for funds for which you are not eligible. If you are not sure whether your project is likely to be eligible, where a telephone number is given, ring to talk through your proposals to see whether it will be worth your while submitting an application. You could also make an initial enquiry by email. Equally, do not tailor your application to fit with eligibility criteria if it is not what you are really seeking funds for. You could end up with a white elephant!

- Find out whether the organisation will accept applications by way of letter, or whether they provide an application form which should be filled in. Many now have websites where a wealth of information about their grants, and sometimes application forms, can be obtained. For some, it is a requirement that you apply online.
- The small cost of enclosing a stamped addressed envelope with appeal letters/applications is a worthwhile courtesy. It is appreciated by hard-pressed charities.
- The appeal letter should be carefully and clearly drafted; applications forms should be carefully read and all of the information asked for provided. The purpose of the appeal and the extent of local effort should come across. The recipient should be quite clear that the parish is not expecting others to solve its problems by handouts.
- When putting together your application, make sure you have given all the necessary information, but without going into excessive detail. Remember that your application will be one of many to be considered by the relevant committee or the trustees of the charity. It is of course possible to include too much information - pages of unnecessary background information may be well meant but are difficult to plough through. The ideal is a short dossier of essential information, backed up by photographs or drawings where appropriate.
- You may find that grant awarding bodies ask for a charity registration no. on application forms. Currently most PCC's are "excepted charities" which means that they are charities but are excepted from registration with the Charity Commission. The provisions of the Charities Act 2006 are being phased in over several years. The 2006 Act either amends existing provisions or inserts new provisions into the Charities Act 1993. One of the new requirements is that excepted charities (including PCC's) with gross income in any financial year of £100,000 or more must register with the Charity Commission. Gross income includes that of daughter churches, trading activities, trusts and church halls.
- If your annual income is under £100,000 you should state that "The Church of England and its PCC's are excepted from registration as a charity under section 3(5) of the Charities Act 1993, as amended by the Charities Act 2006".
- Fund raising will involve several rejections and lots of opportunities to give up. There are always more organisations seeking money than there are funds available. The better quality application meeting the funder's objectives stands a better chance of success.
- Learn from mistakes and keep trying until you succeed. If and when you succeed getting monies and grants given to you always you make sure you comply with conditions or restrictions that are set and don't forget to say "thank you". Even if you don't succeed, this may be part of building up and developing a relationship for future support.

If the cost of work is very large and quite beyond the church's normal resources, it would be advisable to set up an Appeal Committee. However much you may dread another committee, a small group coordinating the appeal under a dynamic and efficient leader can be a real asset to any fund-raising initiative. Not all members of the Appeal Committee have to be on the PCC or even the Church Electoral Roll but it must be under the direction of the PCC as it is they and not the Appeal Committee which has to give instructions to architects or builders, and it is the PCC who are legally responsible for any debts incurred. If it is possible to draw members from wider sections of the community, try to recruit people with specific financial skills; the local historical society may like to be involved and to help promote the work amongst its membership. The parish school might wish to be linked to the project; an art competition in church will also bring parents to the launch. Someone should also be put in charge of publicity, organising press releases and copy for the local newspaper and the diocesan newsletter. Appeal literature needs to be clearly worded and well laid out. For this reason, it is a great help if people with literary and artistic skills can be recruited to the Appeal Committee. There should be a well-designed letterhead and if possible a distinctive logo. Good photographs of the church will be of great help, so a keen photographer needs to be persuaded to give his or her services to the appeal.

Whether when applying for grants or fundraising locally, your appeal must be presented clearly so that people can give with confidence. What is special about your church? Why should individuals or companies or trusts dip into their pockets to help your appeal? Take a fresh look at your church. Remind yourself of its architecture, its craftsmanship, its place in the landscape, and its place in the local community. Each of our churches is unique - even the most humble of our buildings has something special which can be brought out in an appeal letter. Don't underestimate the quality of the building, saying "it's only Victorian"! Even 20th century churches can be good examples of their type and will find admirers, helped by the growing appreciation of architecture of all periods.

TYPES OF FUNDING AVAILABLE

The works that you are seeking funding for may involve the repair of the structure of the building or the conservation of an object within it such as the organ, a medieval screen or a monument. You may be looking to repair a table tomb in the churchyard, be seeking funds for new facilities to increase the community use of the building, to undertake environmental works such as turning part of the churchyard into a wildlife haven, or be looking to improve the sustainability of your building by introducing green energy sources.

Either way, there is likely to be some type of funding available for your project. The list of grant-giving bodies below is divided into:

1. [Grants for Church Fabric, Furnishings, and Fittings](#)
2. [Grants for Bells and Organs](#)
3. [Grants for New Facilities in Churches](#)

Grants may be from a wide range of bodies such as:

- **The National Lottery:** funds available in the fields of art, sport, heritage and charitable projects. Large funds available for quality projects supported by a good application. Some congregations may have ethical considerations regarding the use of Lottery funds.

- **Charitable Trusts:** organisations founded often by a company or an individual to make grants to specific causes, usually to charitable or benevolent organisations. Some deal specifically with church buildings, while others support general charitable projects. Each trust has its own criteria for what it supports, how applications should be made, the level of funding available, etc.

WHERE TO GO FOR FURTHER ADVICE

- For a list of grants and advice for energy and environmental projects go to the Diocese of Exeter's 'Shrinking the Footprint' website at www.exeterstf.org.uk
- The Diocesan **Mission Resources Adviser** has information on grants available for Christian or community based projects. Contact: 01392 294960
- **Devon External Funding Advisors Network (DEFAN)** is a group of funding advisors who give external funding advice within Devon that is free at the point of delivery. Contact them also to subscribe to the Southwest Region Funding and News Bulletin.
- DEFAN contact: Richard Pears, 01392 265348, richard.pears@exeter.gov.uk
Bulletin contact: Eddie Gooding, 01392 382076, eddie.gooding@devon.gov.uk
- **District Councils:** depending on the policy of the particular Council and whether they employ a Funding/Lottery officer or a Community Development Unit.
- **Councils for Voluntary Service:** services offered by CVS's can vary significantly, however they can offer free advice on funding applications, fundraising, and where to go for grants.
- **Local libraries:** usually stock books such as the Directory of Grant Making Trusts and fundraising guides.
- **Fundraising consultants:** but many bodies will not accept applications prepared by consultants, preferring the bid to be from the community or organisation planning the project.

SOME ADDITIONAL HELPFUL WEBSITES

Funds for Historic Buildings

www.ffhb.org.uk

Charity Commission

www.charity-commission.gov.uk - includes the Register of Charities that can be browsed and used to highlight trusts by name, object, or area of benefit.

Heritage Funding Directory

www.theheritagealliance.org.uk

Church Care

www.churchcare.co.uk Lots of helpful information and links to other websites for church building projects

Community Council of Devon

www.devonrcc.org.uk - 'helps communities help themselves' by advising communities and supporting projects throughout rural Devon.

PUBLICATIONS

Your local library will have more information about fundraising, whether by running local events or contacting charitable trusts. You may find the following books useful:

The Directory of Grant Making Trusts

Published annually by the Charities Aid Foundation

The Directory contains detailed information on hundreds of trusts, along with advice on how to make a good application.

Applying to a Grant Making Trust: A Guide for Fundraisers

By Anne Villemuir

Publisher: Charities Aid Foundation, 1996

The Complete Fundraising Handbook (4th edition)

By Nina Botting and Michael Norton

Publisher: Directory of Social Change, 2001

The UK Church Fundraising Handbook

By Maggie Durran

Canterbury Press ISBN 1-85311-516-9

Regenerating Local Churches

By Maggie Durran

Canterbury Press ISBN 1-85311-695-5

Tried and Tested Ideas for Raising Money Locally: Small and Medium Scale Events

By Sarah Passingham

Publisher: Directory of Social Change, 1994

Please note that fund givers often want to see that necessary permissions (faculty, planning, listed building consent) are in place, or have been applied for, before making a grant. It is important to make sure that your applications for the various permissions take place before or in parallel with the search for funds. There's nothing worse than gaining funding and not being able to spend it because you still need to get permission.

The availability of grants is always changing - new schemes are added, some only run for a limited time, some bodies re-evaluate their aims and change their funding criteria. This list is updated on a fairly regular basis as and when funding information changes and the updated version is always available both on the diocesan website www.exeter.anglican.org and from the Church Buildings office. It is therefore wise to check that you have the most up-to-date list when approaching funders – the date it was last updated will always be given at the top.

HERITAGE FUND

Places of Worship can apply for funding to support a broad range of heritage projects. The Heritage Fund (formerly the Heritage Lottery Fund) funds activities that connect people with heritage or activities that connect people with heritage and include some capital repair works to historic fabric. They will want to see places of worship working in partnership with other local organisations so they can build their capacity, embed their projects in the local community and deliver more long-term impacts. They will also expect the cost of running the activities to be included in the budget as a key part of your request for funding. The Heritage Fund like to see faith groups working with non-faith groups. This can strengthen the faith group by bringing extra skills and capacity to the project, and ensure the project is owned and valued by the whole community. These new partnerships can have long lasting benefits for the place of worship.

Please note the Heritage Fund do not provide grants for projects that are solely for repairs or alterations to historic fabric.

Contact: Heritage Lottery Fund, Third Floor, Third Floor, The Senate, Southernhay Gardens, Exeter, EX1 1UG

Tel: 01392 304006

Email: londonandsouth@heritagefund.org.uk

Website: <https://www.hlf.org.uk/looking-funding/what-we-fund/buildings-and-monuments/places-worship>

LISTED PLACES OF WORSHIP GRANT SCHEME

Applies to all listed places of worship of all religions throughout the UK. An interim grant scheme which returns VAT spent on eligible repair and alteration works to church buildings, due to run until April 2020. Eligible works are those that involve repairs to, maintenance of, or alteration to, the fabric of the building (not the churchyard). As of the 1st June 2014, applications can also be made online.

Contact: Topmark (LPOW), 160 Bath Street, Glasgow, G2 4TB

Tel: 0845 013 6601

Email: DCMS@topmarkadjusters.co.uk

Website: www.lpwscheme.org.uk

MEMORIAL GRANT SCHEME

An interim grant scheme, which returns, in grant aid, VAT incurred on the construction, renovation and maintenance of eligible memorials. The scheme is currently due to run until April 2020. The scheme does not cover private expressions of remembrance such as headstones. Examples of eligible structures are: stained glass windows, stone crosses, monoliths, statues, and plaques fixed to buildings.

Contact: Memorials Grant Scheme, PO Box 609, Newport, NP10 8QD

Tel: 0845 600 6430

Website: www.memorialgrant.org.uk

LOCAL AUTHORITIES

Local Authorities are enabled by the Local Authorities (Historic Building) Act 1962 to contribute grants or loans towards repair and maintenance of churches. Tenacity and support of local councillors is useful.

Contact your Local Authority Planning Department for further information, and to see if any funds are currently available.

THE DIOCESAN BUILDING FUND

The purpose of the Building Fund is to support Mission Communities and parishes in support of the Moving on in Growth agenda by providing loans to enable:

1. The review and rationalisation of a Mission Community's building stock
2. The re-ordering of church buildings (both consecrated and non-consecrated) to better provide for church and/or community use
3. The repair and improvement of church buildings including heating systems

Full details of eligible works and details of the fund and an application form are available from the Diocesan website or by calling 01392 294944. The application will need to be supported by the Rural Dean and the Archdeacon for the area.

Website: <http://exeter.anglican.org/resources/church-buildings/finance/>

THE RURAL CHURCHES REPAIR FUND

Very small amounts of money are available from this for rural churches. Apply via your Archdeacon.

LANDFILL COMMUNITIES FUND (FORMERLY THE LANDFILL TAX CREDIT SCHEME)

The LCF is designed to help mitigate the effects of landfill upon local communities and aims to encourage recycling and reduce waste by raising the costs of disposal. Landfill operators may claim a credit against their landfill tax payments if they make a voluntary contribution to an approved environmental body.

Churches can apply for funding from these environmental bodies when they have projects which involve 'the repair, maintenance or restoration of a place of worship or a place of architectural importance' and where the church is located within 10 miles of a landfill site. Eligible works include heating and lighting, and the provision of new facilities.

See Entrust website: www.entrust.org.uk for more details.

The most common way to apply for funding is through an Environmental Body (EB), which distributes funds on behalf of Landfill Operators. EBs relevant to Devon are:

Contact: SWEET (South West England Environmental Trust) Bridge House, 48-52 Baldwin Street, Bristol, BS1 1QD

Tel: 0117 904 5858

Email: sweet@lyonsdavidson.co.uk

SWEET currently manages funds for Devon Waste Management, who run Landfill sites at Deep Moor Torrington and Kenbury Wood near Exeter.

Parishes within 10 miles of Deep Moor or Marsh Barton Transfer Station facility should in the first instance contact Devon Waste Management, following which a formal application will need to be made to SWEET.

Contact: Mr Andy Vickery, Devon Waste Community Grants Manager, Devon Waste Management Ltd, 14 Oaktree Place, Matford Business Park, Exeter, EX2 8WA

Tel: 01392 826437

Email: andrew.vickery@devonwaste.co.uk

Website: www.devonwaste.co.uk

Viridor Credits has three bands of funding:

1. Small grants: Community projects only. Grants from £0 – 20,000.
2. Main grants: Community, heritage or biodiversity projects. Grants from £20,000 – 50,000.
3. Large grants: Community, heritage or biodiversity projects. Considered by national board. Grants from £50,000 – 250,000.

Contact: Viridor Credits Environmental Company, Lisa Nelson, First Floor, Aintree House, Blackbrook Park Avenue, Taunton, Somerset, TA1 2PX

Tel: 01823 476476

Email: enquiries@viridor-credits.co.uk

Website: www.viridor-credits.co.uk

Contact: SITA: Andrew Saunders, The Coach House, Eastwood Park, Falfield, South Gloucestershire, GL12 8DA

Tel: 01454 262910

Email: sita.trust@sita.co.uk

Website: www.sitatrust.org.uk

For projects local to CEMEX quarries and landfill sites:

Contact: CEMEX Community Fund, PO Box 53978, London, SW15 1UU

Email: GB-communityfund@cemex.com

Website: www.cemexcf.org.uk

All enquires and applications must be placed in writing (preferably by email).

For projects within the area covered by South West Water:

Contact: Pennon Environmental Fund: Philip Lettley

Tel: 01823 476476

Email: plettley@viridor-credits.co.uk

They favour community projects, and as such, all projects must demonstrate that they allow for the provision and maintenance of public amenities. The facility must be open to the public and not for profit.

NATIONAL CHURCHES TRUST

Will consider both listed and unlisted churches, chapels and meeting houses of any age, as long as they are open for public worship. All projects must be led by a qualified professional, usually an architect or chartered building surveyor or engineer. For repair projects to listed buildings this person should also have conservation accreditation from a recognised body such as the AABC.

Foundation Grants, £500 - £3,000 for: Maintenance works; items identified as required within a Quinquennial Inspection Report/survey reports/other sort of report; small investigative works/surveys. Projects should cost up to £10,000.

Gateway Grants, £3,000 - £10,000 for: Structural repairs/maintenance issues costed between £10,000 and £100,000; installation of kitchen and toilets up to £30,000; project development work up to RIBA stage 1; strategic or capacity building projects at regional churches Trusts.

Cornerstone Grants, £10,000 - £50,000 for: Structural repairs/maintenance issues costed over £100,000; installation of kitchen and toilets over £30,000.

Further details of all of the grants they offer can be found on their helpful website.

Contact: The National Churches Trust, 31 Newbury Street, London EC1A 7HU

Tel: 020 7600 6090

E mail: grants@nationalchurchestrust.org

Website: www.nationalchurchestrust.org

DEVON HISTORIC CHURCHES TRUST

Offer grants for repair, restoration, refurbishment and maintenance work for churches in Devon. Tend to direct their funds to the historic fabric. Grants range from £250 - £5,000, with the majority falling in the lower half of this range. Do not normally assist with the installation of plumbing, sound amplification and lighting. However, where it can be shown that heating or re-wiring will benefit the fabric, they may be able to help. Do not assist with monuments. Contact the Trust to see whether your works are eligible.

Contact: Devon Historic Churches Trust, PO Box 55, Newton Abbot, TQ12 5RB

Tel: (01297) 553666

E-mail: contact@devonhistoricchurches.co.uk

Website: www.devonhistoricchurches.co.uk

CHURCH BUILDINGS COUNCIL

Provide grants for the conservation of church furnishings and fittings of historic/aesthetic interest, including bells and organs, wall paintings, memorials, stained glass, textiles, and churchyard monuments and walls.

Also administer funds awarded to them by the Rupert Gunnis Memorial Trust, which exists to provide modest funds for the conservation of sepulchral monuments within the period 1660-1860; the Wolfson Foundation which has made available funds for fabric repair to Anglican churches listed Grade I or, exceptionally, II*, built before 1850; the Esmée Fairbairn Charitable Trust; the Manifold Trust and the Mercers' Company.

They also have a fund towards costs for **initial investigations** (conservation reports, environmental/building performance surveys, technical analyses) to determine appropriate conservation works for items of historic, artistic or archaeological significance in churches. **Conservation reports** are an essential first step in projects involving the repair and conservation of artworks and historic furnishings in churches. They are also a key document to support faculty and grant applications. Applications are encouraged for items that are in urgent need of conservation.

Contact: Church Buildings Council, Church House, Great Smith Street, London SW1P 3NZ
Tel: 020 7898 1885
Email: enquiries.ccb@churchofengland.org
Website: www.churchcare.co.uk/churches/funding-and-grants

THE PILGRIM TRUST

The Pilgrim Trust makes annual block grants for the repair of the fabric of historic churches to the National Churches Trust, and for the conservation of historic contents and structures and the repair and conservation of important structures and monuments in churchyards to the Church Buildings Council. Applications should therefore be directed through the NCT and CBC.

Contact: See above for contact details for the National Churches Trust and Church Buildings Council
Website: www.thepilgrimtrust.org.uk

THE GEORGIAN GROUP

Through the FE Cleary Heritage Fund (commonly known as The Cleary Fund), The Georgian Group gives small grants each year towards the repair and restoration of Georgian buildings and monuments. Around five grants, averaging about £1,500 each, are given annually. Applications are considered annually in September.

Contact: The Georgian Group, 6 Fitzroy Square, London, W1T 5DX
Tel: 020 7529 8929
Email: michael@georgiangroup.org.uk
Website: www.georgiangroup.org.uk

THE BEAVERBROOK FOUNDATION

Funds available for the 'erection or improvement of the fabric of any church building'.

Contact: The Beaverbrook Foundation, 33 Lowndes Street, London, SW1X 9HX
Tel: 020 7235 3131
Website: www.beaverbrookfoundation.org

ALLCHURCHES TRUST LIMITED

In general terms, the Trustees make charitable grants to the Church and the Christian community. Grants will be considered in response to appeals in support of churches, church establishments, religious charities, charities preserving UK heritage, schools promoting Christian religion, charities sponsored or recommended by the Church in the United Kingdom, the local community and those concerned with the welfare of the disadvantaged and disabled. Grants are made out of income derived from the Ecclesiastical Insurance Office plc and are normally made in the form of single payments. Will offer grants for repair/restoration, as well as grants for community facilities in church buildings. Applications made in writing with an application form.

Contact: Company Secretary, Allchurches Trust Limited, Beaufort House, Brunswick Road, Gloucester, GL1 1JZ
Tel: 01452 528533
Website: www.allchurches.co.uk

THE GARFIELD WESTON FOUNDATION

The Garfield Weston Foundation runs a specific grant programme for churches, including grants for modifications to improve community use, for re-ordering, improving disabled access, and creating toilet and kitchen facilities. The Foundation will also consider giving grants for the preservation of religious buildings of historic or architectural interest.

Contact: The Administrator, Garfield Weston Foundation, Weston Centre, 10 Grosvenor Street, London, W1K 4QY

Tel: 020 7399 6565

Website: www.garfieldweston.org.uk

THE ALAN EVANS MEMORIAL TRUST

The Trust will consider giving grants of £200 to £5,000 for the preservation of religious buildings of historic or architectural interest. Grants are not made for 'updating' (e.g. installation of modern facilities).

Contact: The Alan Evans Memorial Trust, Lemon & Co

Email: aevans@lemon-co.co.uk

JILL FRANKLIN TRUST

Makes grants towards the restoration of churches of architectural importance (those that command at least half a page in Pevsner's 'Buildings' and are grade I or grade II* listed), and which are favoured by the Trust. No funding for improvements or re-ordering. Write with details of the project and costings. The church should be open every day. Grants are typically £500 to £1000.

Contact: Norman Franklin, Trustee Jill Franklin Trust, Flat 5, 17-19 Elsworthy Road, London, NW3 3DS

Tel: 020 7722 4543

Email: ift@jill-franklin-trust.org.uk

Website: www.jill-franklin-trust.org.uk

GC GIBSON TRUST

The Trust will consider giving grants for the preservation of religious buildings of historic or architectural interest. Apply in writing giving details of your organisation, the project and the need for it, a copy of your accounts and any associated literature you consider relevant.

Contact: GC Gibson Trust, c/o Deloitte & Touche, Blenheim House, Fitzalan Court, Newport Road, Cardiff, CF2 1TS

Tel: 029 2048 1111

IDLEWILD TRUST

The Trust will consider giving grants of £500 to £5,000 for the preservation of religious buildings of historic or architectural interest. It will also support projects involving the preservation of their contents, such as furniture and wall paintings.

Contact: The Administrator, The Idlewild Trust, 1a Taylors Yard, 67 Alderbrook Road, London, SW12 8AD

Tel: 020 8772 3155 (Tuesdays or Wednesdays 10am to 4pm)

Email: idlewildtrust@lineone.net

Website: www.idlewildtrust.org.uk

THE LECHE TRUST

The Trust will make grants for buildings of the period 1680-1830. It may also be able to help with grants concerning bells, furnishing and fittings, and churchyard monuments.

Contact: Ms Rosemary Ewles, 105 Greenway Avenue, London, E17 3QL

Tel: 020 3233 0023

Email: info@lechetrust.org

Website: www.lechetrust.org

COTTAM WILL TRUST

Will grant aid new works of art in medieval churches. Grants can be made for items such as: bells, statues, murals, paintings, paschal candlesticks, vestments, Commandment Boards, stained glass, altars and altar frontals. Grants are normally made for new works of art, but they have funded the purchase of salvaged items.

Contact: Cottam Will Trust, c/o The Friends of Friendless Churches, St Ann's Vestry Hall,
2 Church Entry, London, EC4V 5HB

Tel: 020 7236 3934

Website: www.friendsoffriendlesschurches.org.uk/CMSMS/index.php?page=Church-Art

THE VENEZIANA FUND

The Veneziana Fund receives funds from the sale of the Pizza Veneziana at restaurants belonging to Pizza Express and the Peter Boizot Group. The Veneziana Fund gives 50% of its net receipts to The Venice in Peril Fund, the other 50% being available for grants for the preservation, restoration, repair and maintenance of: (a) buildings originally constructed before 1750; (b) the fixtures and fittings of such buildings constructed/fitted before 1750; and/or works of art made before 1750 (including the purchase of such items). The Trustees do not consider appeals until at least two thirds of the sum required has been raised from other sources. Write to the address below for an application form.

Contact: The Trust Administrator, The Veneziana Fund, White Horse Court, 25C North Street,
Bishop's Stortford, Hertfordshire, CM23 2LD

Website: www.pwwsolicitors.co.uk/funding-applications/12-the-veneziana-fund

LIVERY COMPANIES

The Livery Companies of the City of London are all charitably disposed but vary greatly in resources. Applications most likely to be successful are for work to be carried out on items of specific interest to that Company, e.g. the Worshipful Company of Glaziers for the conservation of stained glass. Applications should be addressed to The Clerk. A list of the Companies and their addresses is given in Whitaker's Almanac and also at: www.liverycompanies.com

THE GLAZIERS' TRUST

Financial assistance in the range of £250 - £5,000 for the preservation of important examples of medieval stained and painted glass, post-Reformation glass to the end of the 18th century, and later work of particular historic

significance or exceptional artistic merit. Grants are restricted to glass, leading, saddle bars and fixing. They are not available for stone or brickwork repairs or protection from weather or vandals. The Trust also provides details of historic stained glass available for re-use.

Contact: The Clerk, The Glazier's Trust, Glazier's Hall, 9 Montague Close, London, SE1 9DD

Tel: 020 7403 6652

Email: info@worshipfulglaziers.com

Website: www.worshipfulglaziers.com/glaziers-trust-12.htm

THE IRONMONGERS' COMPANY

The Ironmongers' Company, as part of its charitable activities, works to promote the craft of ironwork. Support is given primarily for the conservation of historic ironwork or the creation of new decorative iron or steel work. Applications are accepted from registered charities, churches and schools for projects in the UK only. Most grants are in the region of £1,000 to £5,000.

Contact: Ironmonger's Hall, Shaftesbury Place, Barbican, London, EC2Y 8AA

Tel: 020 7776 2330

Website: www.ironmongers.org

SKINNER'S COMPANY LADY NEVILLE CHARITY

Grants should make a clear and significant contribution to a charitable project or activity. The level of each grant will be in the region of £500 - £1,000. The Skinners' Company Lady Neville Charity accepts applications for local heritage projects like restorations providing that the total scheme costs are less than £10,000 and the organisation has a total income of less than £100,000 per annum. They are only able to consider requests for capital items, and not for revenue costs such as salaries, fees and hire costs etc. Apply via application form which can be obtained from their website.

Contact: The Charities Administrator, The Skinners' Company, Skinners' Hall, 8 Dowgate Hill, London, EC4R 2SP

Tel: 020 7213 0562

Email: svalens@skinners.org.uk

Website: www.skinnershall.co.uk/charities

THE MANIFOLD TRUST

The Trust will consider grant aiding the preservation of any buildings of historic or architectural interest. Grants are usually between £1,000 and £9,000, but there is no upper limit. Applications should be made by a letter describing the project, with a photograph if appropriate, stating the total cost and how much has already been received or promised, or is available from the applicant's own funds. Churches seeking funding for structural repairs should apply through the National Churches Trust (see separate entry above). Do not fund 'improvements' to churches.

It also makes grants for bells which have been un-ringable for many years and where the bells are to be restored for full circle ringing, not for chiming.

Contact: The Secretary, The Manifold Trust, Shottesbrooke House, Maidenhead, SL6 3SW

THE SAINSBURY FAMILY CHARITABLE TRUSTS

There are a number of Sainsbury Family Charitable Trusts, several of which, particularly the Monument

Trust, grant aid church repair work. Applications by letter outlining details of the project.

Contact: Sainsbury Family Charitable Trusts, Allington House, 1st Floor, 150 Victoria Street,
London, SW1E 5AE

Tel: 020 7410 0330

ST ANDREW'S CONSERVATION TRUST

Funding for the conservation, preservation and restoration of monuments, sculptures and artefacts of historic or public interest, either within or attached to a building. Preference is given to the south west of England. Grants given are in the range of £100 – £7,500. Applications should be submitted on a form available from the Trust.

Contact: St Andrew's Conservation Trust, c/o Simon Pomeroy, Duddle Farm, Bockhampton,
Dorchester, DT2 8QL

CHURCHES CONSERVATION FOUNDATION

Grants of £250 -£2,000 are available for conservation work to the fabric and contents of historic listed churches that would not normally be undertaken in the regular cycle of repair and maintenance. Examples include work to listed headstones and monuments, wall paintings, rood screens, fonts, carved stonework, stained glass and altar cloths.

Email: foundation@thecct.org.uk

Website: www.churchesconservation.org

THE WILLIAM AND JANE MORRIS FUND

Grants are made for limited programmes of work concerned with the conservation of non-structural features such as: stained glass windows, sculpture, furniture, internal monuments and tombs, and wall paintings. Repairs to bells or organs are not eligible. Applications for grants towards major structural repairs and fabric maintenance are considered only under exceptional circumstances. Only buildings or monuments erected before 1896 are eligible; grants offered are usually under £1,000.

Contact: The William and Jane Morris Fund, c/o The Assistant Secretary, Society of Antiquaries,
Burlington House, Piccadilly, London, W1J 0BE

Tel: 020 7479 7080

Email: admin@sal.org.uk

Website: www.sal.org.uk/grants/williamandjanemorris

VISCOUNT AMORY'S CHARITABLE TRUST

Willing to consider applications from country parishes. Applications should be in the form of a letter to the Trust Secretary giving general background details of the appeal and details of the costs involved, the amount raised to date and any other relevant information.

Contact: Viscount Amory's Charitable Trust, Trust Secretary, The Island, Lowman Green,
Tiverton, EX16 4LA

THE ELMGRANT TRUST

The Elmgrant Trust offers grants for general charitable purposes, in particular for the encouragement of local life through education, the arts and the social sciences, and primarily in the South West. Have previously offered grants to parish churches.

Contact: The Secretary, Elmhist Centre, Dartington Hall, Totnes, TQ9 6EL

Tel: 01803 863160

THE GOLDEN BOTTLE TRUST

Will support projects that involve the arts, community, education, and environment and wildlife.

Contact: The Secretary, Golden Bottle Trust, Messrs Hoare Trustees, 37 Fleet Street, London, EC4P 4DQ

Tel: 020 7353 4522

Email: enquiries@hoaresbank.co.uk

BRIDGE TRUST – BARNSTAPLE AND BIDEFORD

Will assist projects in Barnstaple, Bideford and the surrounding areas. Churches can apply to them for funding for 'any charitable purposes for the benefit of the inhabitants of the area of benefit'.

Contact: Bideford Bridge Trust, 24 Bridgeland Street, Bideford, EX39 2QB or Barnstaple Bridge Trust, No 7 Bridge Chambers (Office), Barnstaple, EX31 1HB

Tel: 01237 473122 or 01271 343995

WAR MEMORIALS TRUST

Assist with the conservation and restoration of all types of war memorials. Can also offer technical conservation advice on projects involving war memorials. Their Small Grants Scheme is primarily targeted towards the conservation and repair of existing memorials, but related works such as addition of new names or landscaping are also eligible. Grants usually a few hundred pounds – have previously funded restoration of a stained glass window commemorating the Great War at a church in Devon, so not just restricted to free-standing stone memorials.

In association with the Wolfson Foundation and Historic England, they also run a 'Grants for War Memorials' scheme for more substantial fabric repairs. They can contribute up to 50% of eligible costs or £10,000 whichever is the smaller amount. Applications are dealt with in six-monthly batches. Closing dates for applications are 30 April and 31 October each year.

Contact: War Memorials Trust, 4 Lower Belgrave Street, London, SW1W 0LA

Tel: 020 7881 0862

Email: info@warmemorials.org

Website: www.warmemorials.org

GRANTS FOR BELLS AND ORGANS

Church Buildings Council – see details above

Heritage Lottery Fund – see details above

Landfill Communities Fund – see details above

The Leche Trust – see details above

The Manifold Trust – see details above

The Pilgrim Trust – see details above

THE BARRON BELL TRUST

This Trust makes grants for bells. It is an Evangelical Trust and favours applications from parishes of similar churchmanship. Applicants should have raised in the region of 50% of the total cost of the project prior to application.

Contact: The Barron Bell Trust, The Managing Trustee, I.C. Walrond, 71 Lower Green Road, Pembury, Tunbridge Wells, Kent, TN2 4EB

DEVON BELL RESTORATION FUND

Contact: Mrs M Mears, 1 Applegarth Avenue, Highweek, Newton Abbot, TQ12 1RP

THE SHARPE TRUST

Makes grants for bells that are of ancient or historic significance.

Contact: The Grant Secretary, Mr A Strickland, 71 North Holme Road, Cirencester, GL7 1DA

Tel: 01285 885734

Email: alan.strickland4@btinternet.com

Website: www.sharpetrustees.org.uk

THE ON ORGAN FUND

Grant assistance for organ repairs. Grants of between £100 and £1000.

Contact: Mr A Thurlow, 2 St Richard's Walk, Cathedral Close, Chichester, W Sussex, PO19 1QA

Email: alv@onorganfund.org.uk

Website: www.onorganfund.org.uk

THE OUSELEY TRUST

Funding is available for organ repairs and other musical objects for churches where there is an active choral tradition.

Contact: The Ouseley Trust, c/o Clerk to the Trustees, Mr Martin Williams, 127 Coleherne Court, London, SW5 0EB

Email: clerk@ouseleytrust.org.uk

Website: www.ouseleytrust.org.uk

THE PILLING TRUST FUND

Grants are available from the Fund for Anglican churches for assistance towards achieving and maintaining a high standard of Church Music which requires undertaking an expensive project. Typically the project might involve a major repair or replacement of the church organ. The Trust has a particular interest in organs used to support traditional Anglican worship, particularly where it includes a choral tradition.

Contact: The Pilling Trust Fund, Waterworths Chartered Accountants, Central Buildings, Richmond Terrace, Blackburn, BB1 7AP

Tel: (01254) 51123

THE BRITISH INSTITUTE OF ORGAN STUDIES

Does not have any grants available, however has produced a very useful guide to applying for grants for works to historic pipe organs, with details of a number of bodies to approach. This can be downloaded from their website or hard copies can be obtained (at a cost of £2) from the address below.

Contact: The Secretary, British Institute of Organ Studies, Lime Tree Cottage, 39 Church St,
Haslingfield, Cambridge, CB23 1JE

Website: www.bios.org.uk

GRANTS AND ADVICE FOR NEW FACILITIES

See also www.churchcare.co.uk/churches/funding-and-grants/other-sources-funding

THE ADAPT TRUST

ADAPT stands for Access for Disabled people to Arts Premises Today and is the only charity in the UK with the sole aim to advise, encourage and assist arts and heritage venues to create effective access for disabled people. It does this by offering grant-aid, awards for excellence, disability awareness training programmes and a consultancy service. Offers grant aid to assist arts/heritage venues to create better access for disabled people.

Contact: The ADAPT Trust, Wellpark, 120 Sydney Street, Glasgow, G31 1JF

Tel: 0141 556 2233

Email: adapt.trust@virgin.net

ALLCHURCHES TRUST LIMITED

In general terms, the Trustees make charitable grants to the Church and the Christian community. Grants will be considered in response to appeals in support of churches, church establishments, religious charities, charities preserving UK heritage, schools promoting Christian religion, charities sponsored or recommended by the Church in the United Kingdom, the local community and those concerned with the welfare of the disadvantaged and disabled. Grants are made out of income derived from the Ecclesiastical Insurance Office plc and are normally made in the form of single payments. Will offer grants for repair/restoration, as well as grants for community facilities in church buildings. Applications made in writing with an application form.

Contact: Company Secretary, Allchurches Trust Limited, Beaufort House, Brunswick Road,
Gloucester, GL1 1JZ

Tel: 01452 528533

Website: www.allchurches.co.uk

AWARDS FOR ALL (BIG LOTTERY FUND)

Awards for All England is a simple small grants scheme making awards of between £300 and £10,000.

The Awards for All programme aims to help improve local communities and the lives of people most in need.

They will fund projects that meet one or more of the following outcomes:

- People have better chances in life - with better access to training and development to improve their life skills.

- Stronger communities - with more active citizens working together to tackle their problems.
- Improved rural and urban environments - which communities are better able to access and enjoy.
- Healthier and more active people and communities.

Churches can apply if their project is community-focused – they will not fund projects for ‘religious activities’. A grant from this body can be used for feasibility studies for building projects that will cost £25,000 or less (including VAT) and land, building, refurbishment, landscaping or property projects costing £25,000 or less (including VAT). They aim to let applicants know whether their grant application has been successful within 30 days of receiving a completed application. Funding must then be spent within one year.

They have previously offered grants for churches to install disabled access and toilets in order to make the church buildings more accessible to the wider community, and to purchase equipment for churches which will be used by young people in the community. **NB** The Awards for All programme changed on 1 April 2009, and they no longer have small grants available for projects mainly based on Sports, Arts and Heritage. If this is the main focus of the project, then applications for small grants will have to be made through the Arts Council, Heritage Lottery Fund or Sport England.

Contact: 0845 4 10 20 30

Email: general.enquiries@awardsforall.org.uk

Website: www.awardsforall.org.uk

THE BERNARD SUNLEY CHARITABLE FOUNDATION

Makes grants for church halls, but not churches or other buildings intended purely for religious purposes. Applications should be made online.

Website: www.bernardsunley.org

BIG LOTTERY FUND (REACHING COMMUNITIES)

The Reaching Communities programme has two strands:

1. Reaching Communities – funding from £10,000 to £500,000 for revenue projects and/or smaller capital projects up to £50,000.
2. Reaching Communities buildings – funding of between £100,000 and £500,000 for large capital building projects.

Each project should have a total value of no more than £750,000.

Reaching Communities funds projects that help people and communities most in need. Projects can be new or existing, or be the core work of your organisation. They will fund projects that will replace or improve buildings where a wide range of community activities take place. They want to fund buildings that are well used by their community and have an impact long after the building work is completed.

There are limited funds available for Reaching Communities buildings, and there will be significant demand for this funding. They are targeting the funding at buildings or sites based in the most deprived ‘Lower Super Output Areas’ in England, while also taking into account rural needs. It is vital that you check whether or not you are eligible to apply for this funding by using the eligibility checker on the Big Lottery website. Applications will be assessed on a monthly rolling basis, and the Reaching Communities buildings application process is in three stages.

Contact: 0845 4 10 20 30

Email: general.enquiries@biglotteryfund.org.uk

Website: www.biglotteryfund.org.uk

THE CHURCH AND COMMUNITY FUND (FORMERLY THE CENTRAL CHURCH FUND)

Grants of up to £15,000 are available to support both capital and revenue projects, including preliminary costs such as feasibility studies or professional fees. All projects should seek to strengthen the relationship between the church and the local community, should benefit the Church locally as a whole, and should manifest a sense of vision in responding to needs. Previous grants offered have included funding projects to enable activities for children and young people; to provide disabled access and facilities to increase community use; and for an extension to a vestry to provide a meeting room, toilet and kitchen facilities.

Grants are not made for maintenance, restoration, repair or heritage works to church buildings.

Applications are considered at quarterly meetings.

Contact: The Central Church Fund, Church House, Great Smith Street, London, SW1P 3NZ

Tel: 020 7898 1767/1541/1564

Email: ccf@churchofengland.org

Website: www.ccfund.org.uk

COMMUNITY COUNCIL OF DEVON: COMMUNITY BUILDINGS ADVICE SERVICE

The CCD is part of a national network of Rural Community Councils. They offer support, training and information about funding, current legislation, sustainability or other topics specific to rural community buildings.

Contact: CCD, County Hall, Exeter, EX2 4QB

Tel: 01392 248919 ext 240

Email: grants@devonrcc.org.uk

Website: www.devonrcc.org.uk

DEVON COUNTY COUNCIL COMMUNITY FUND

A £2.4 million fund launched in January 2011 which enables county councillors to champion their local communities and provide start-up money for projects. The fund is controlled by individual councillors who each have £25,000 for building projects and £15,000 for revenue costs. Councillors in neighbouring areas will be able to combine their money for larger-scale projects. Contact should be made through your local county councillor direct with a case for the project including brief evidence of strategic and local need, outline costings, key project benefits, and how it meets the objectives of community/voluntary provision of local services.

THE GARFIELD WESTON FOUNDATION

The Garfield Weston Foundation runs a specific grant programme for churches, including grants for modifications to improve community use, for re-ordering, improving disabled access, and creating toilet and kitchen facilities. The Foundation will also consider giving grants for the preservation of religious buildings of historic or architectural interest.

Contact: The Administrator, Garfield Weston Foundation, Weston Centre, 10 Grosvenor Street, London, W1K 4QY

Tel: 020 7399 6565; Fax: 020 7399 6580

Website: www.garfieldweston.org.uk

LANDFILL COMMUNITIES FUND (FORMERLY THE LANDFILL TAX CREDIT SCHEME)

The LCF is designed to help mitigate the effects of landfill upon local communities and aims to encourage recycling and reduce waste by raising the costs of disposal. Landfill operators may claim a credit against their landfill tax payments if they make a voluntary contribution to an approved environmental body.

Churches can apply for funding from these environmental bodies when they have projects which involve 'the repair, maintenance or restoration of a place of worship or a place of architectural importance' and where the church is located within 10 miles of a landfill site. Eligible works include heating and lighting, and the provision of new facilities.

See Entrust website: www.entrust.org.uk for more details.

The most common way to apply for funding is through an Environmental Body (EB), which distributes funds on behalf of Landfill Operators. EBs relevant to Devon are:

Contact: SWEET (South West England Environmental Trust) Bridge House, 48-52 Baldwin Street, Bristol, BS1 1QD
Tel: 0117 904 5858
Email: sweet@lyonsdavidson.co.uk

SWEET currently manages funds for Devon Waste Management, who run Landfill sites at Deep Moor Torrington and Kenbury Wood near Exeter.

Parishes within 10 miles of Deep Moor or Marsh Barton Transfer Station facility should in the first instance contact Devon Waste Management, following which a formal application will need to be made to SWEET.

Contact: Mr Andy Vickery, Devon Waste Community Grants Manager, Devon Waste Management Ltd, 14 Oaktree Place, Matford Business Park, Exeter, EX2 8WA
Tel: 01392 826437
Email: andrew.vickery@devonwaste.co.uk
Website: www.devonwaste.co.uk

Contact: Viridor Credits Environmental Company, Lisa Nelson, First Floor, Aintree House, Blackbrook Park Avenue, Taunton, Somerset, TA1 2PX
Tel: 01823 476476
Email: enquiries@viridor-credits.co.uk
Website: www.viridor-credits.co.uk

Viridor Credits has recently introduced three bands of funding:

1. Small grants: Community projects only. Grants from £0 – 20,000.
2. Main grants: Community, heritage or biodiversity projects. Grants from £20,000 – 50,000.
3. Large grants: Community, heritage or biodiversity projects. Considered by national board. Grants from £50,000 – 250,000.

Contact: SITA: Andrew Saunders, The Coach House, Eastwood Park, Falfield, South Gloucestershire, GL12 8DA

Tel: 01454 262910
Email: sita.trust@sita.co.uk
Website: www.sitatrust.org.uk

For projects local to CEMEX quarries and landfill sites:

Contact: CEMEX Community Fund, PO Box 53978, London, SW15 1UU
Email: GB-communityfund@cemex.com
Website: www.cemexcf.org.uk

All enquires and applications must be placed in writing (preferably by email).

For projects within the area covered by South West Water:

Contact: Pennon Environmental Fund: Sophie O'Callaghan
Tel: 01392 443757
Email: socallag@southwestwater.co.uk

They favour community projects, and as such, all projects must demonstrate that they allow for the provision and maintenance of public amenities. The facility must be open to the public and not for profit.

NATIONAL CHURCHES TRUST

Their Community Grants programme is for grants of £5,000 and above for projects which introduce facilities to enable increased community use of places of worship. To qualify, projects must have an estimated cost of at least £25,000 (including VAT and fees).

If you belong to an Anglican congregation that is planning to build a new church or to enlarge the worship area of an existing church, the Trust may be able to assist with a grant towards the cost through the Incorporated Church Building Society. Contact the National Churches Trust office by email with basic information on the new building and cost.

Contact: The National Churches Trust, 31 Newbury Street, London, EC1A 7HU
Tel: 020 7600 6090
Email: grants@nationalchurchestrust.org
Website: www.nationalchurchestrust.org

THE RANK FOUNDATION – Pebble Grants

The Foundation's mission is to improve the lives of people and their communities across the UK. Pebble Grants are for UK registered charities and recognised churches which are raising money for projects where the total cost is less than £1 million. You can apply for funding for building works or refurbishment, or the purchase of long-term equipment. You need to have already raised a third of the total costs, and the project needs to be for the benefit of the wider community.

Contact: The Rank Foundation, 12 Warwick Square, London, SW1V 2AA
Tel: 020 7834 7731
Email: contactus@rankfoundation.com
Website: www.rankfoundation.com/small-appeals

RURAL COMMUNITY BUILDINGS LOAN FUND (SUITABLE FOR CHURCH HALLS)

ACRE (Action with Communities in Rural England) manages this fund on behalf of DEFRA. The aim of this fund is to provide unsecured loans to those looking to meet the costs of: providing a new building; extending or renovating an existing building; upgrading a building to meet fire standards, building regulations, security needs etc; and/or improving accessibility. The aim of the loan fund is to provide an alternative funding source other than grant aid. A loan can be used for a wide variety of purposes. It can help with cash flow until a promised grant is awarded; enable a project to start immediately rather than waiting for all the funds to come in (only to find a subsequent increase in project costs); or to help build or purchase a hall.

Contact: ACRE, Somerford Court, Somerford Road, Cirencester, Gloucestershire, GL7 1TW
Tel: 01285 653477
Email: acre@acre.org.uk
Website: www.acre.org.uk/our-work/community-assets/rural-community-building-loan-fund

SOUTH HAMS COMMUNITY GRANTS

Have a range of grants for projects that benefit the local community, and can offer advice and support on obtaining funding for such projects.

Contact: South Hams District Council, Follaton House, Plymouth Road, Totnes, TQ9 5NE
Tel: 01803 861234
Email: community@southhams.gov.uk
Website: <https://www.southhams.gov.uk/article/3854/Community-Grants-Funding>

THE TUDOR TRUST

An independent grant-making trust which supports organisations working across the UK. They aim to support work which addresses the social, emotional and financial needs of people at the margins of our society, and are particularly interested in helping smaller, under-resourced organisations which offer direct services and which involve the people they work with in their planning. They will fund applications that work in the areas of youth, older people, community, housing, relationships, mental health, substance misuse, learning, financial security and criminal justice. Churches which are engaged in community projects which address these issues can apply. They will not fund projects for the promotion of religion.

There is no maximum or minimum grant amount. Grants can take the form of core funding (including salaries and running costs), development funding, project grants or capital grants for buildings or equipment.

Contact: The Tudor Trust, 7 Ladbroke Grove, London, W11 3BD
Tel: 020 7727 8522
Website: www.tudortrust.org.uk

THE PLUNKETT FOUNDATION

For communities at the feasibility stage of setting up a community enterprise (such as a village shop), a bursary of up to £2,000 is available. The criteria for this is that communities need to be planning to raise at least £10,000 through a community share issue to be eligible. The funding for this has been made available through a programme supported by the Esmée Fairbairn Foundation.

They also employ a team of people who can provide a wide range of advice and support to any community considering setting up or already running community enterprises in rural areas.

Contact: Plunkett Foundation, The Quadrangle, Woodstock, Oxfordshire, OX20 1LH

Tel: 01993 810730

Email: info@plunkett.co.uk

Website: www.plunkett.co.uk and www.communityshops.coop